

# NYDS

NATIONAL YOUTH DRAMA SCHOOL

TAIOHI WHAKAARI Ā-MOTU



**APRIL 11-19, 2020**

# 2020 NATIONAL YOUTH DRAMA SCHOOL

*On behalf of our six kids who attended this year, a BIG THANKS to everyone at NYDS! They were blown away and came back inspired, fulfilled and buzzing to share their new skills and confidence with their peers, our school at large and our local community. All had a wonderful time and were extremely well looked after Well done and thanks for everything!*

**- Vicki, HOD The Arts,  
Blue Mountain College, West Otago**

*I didn't think NYDS could get any better, but this year raised the bar even higher! I learnt so much from my tutor, gained life-long friends, confidence in myself and in performing and have so many great memories. At NYDS you're surrounded by people who encourage you and believe in you. It's really hard to find a place like this. SO many more kids need to know about it!*

**- Kristin, Student, Invercargill**

*NYDS is the very best week of my son's entire year. He gains confidence, camaraderie, a sense of belonging and so much more. NYDS reminds him that the future is full of possibilities. MANY MANY THANKS for this amazing and empowering opportunity you are creating. Hands down the best activity*

*I know of available to teenagers in the Southern Hemisphere!*

**- Fritha, Parent, Hawke's Bay**

*NYDS is the most accepting, creative and positive place I've ever been! It was the best week of my life!*

**- Emma, Student, Auckland**

*There is an energy at NYDS that can only be comprehended through direct experience. You have loads of fun, get to learn from experienced professionals, make lifelong friends and leave feeling completely changed from the experience. Regardless of your race, skin colour, size, personality or CV, if you have a passion for the arts NYDS is the place.*

**- Jesse, Student, Hawke's Bay**

## CONTACT

Apply online at [www.nyds.co.nz](http://www.nyds.co.nz)

Email [admin@nyds.co.nz](mailto:admin@nyds.co.nz)

PO Box 600, Napier 4140,  
New Zealand

## INTRODUCTION

NYDS offers innovative, quality tuition with other young people aged 15-19 through a wide range of exciting workshops. On the 8-day course you'll work with professional tutors of exceptional calibre, from New Zealand and overseas.

Our students come from all over New Zealand and beyond to Havelock North High School in beautiful Hawke's Bay, to learn about the arts, connect with others who share the same passion and have fun.

**Applications open on September 15th 2019 and close on November 1st 2019. We recommend you apply early as NYDS generally reaches capacity quickly.**

## WHAT HAPPENS EACH DAY

You'll choose either

1. One discipline for the whole week,

Or

2. One main Home Group plus experience one other 'Taster' class.

After lunch each day there's a meeting for everyone to hear daily notices and have some fun. This may involve hearing a guest speaker, a tutor or another form of thought provoking presentation.

In the evenings we have drama related free events. This is a chance for friendly, informal socializing after a busy day. And at the end of the week parents, friends and supporters can view the students' work at our public "Sharing of Work" on the final Friday night, our exciting new Festival Day on Saturday and on Sunday morning. These "Sharings" are not intended to be professional performances, but an example of what the students have been learning during the week. Admittance to the "Sharing of Work" is by koha.

Please note:

- Sunday and Thursday are nights off for all students.
- All courses commence on Saturday April 11th at 4pm and finish on Sunday April 19th at approx. 12pm.
- Evening events are a required part of the course and are included in the course fees.

## FEES

A \$100 deposit must be paid on registration with the balance of fees due on March 1st, 2020.

In certain circumstances fees may be paid by instalment - please contact the Administrator to discuss.

**The FINAL DEADLINE for all fee payments is MARCH 1st, 2020.**

COURSE FEES	\$535.00 incl. GST	Total per student
HOSTEL FEE <i>if applicable</i>	\$450.00 incl. GST	For 8 nights: Sat - Sat inclusive
BILLET FEE <i>if applicable</i>	\$85.00 incl. GST	For 8 nights: Sat - Sat inclusive

You will also need pocket money for lunch (and possibly for dinner as well if you are billeted). An ATM is available a 5 minute walk from HNHS.

## SCHOLARSHIPS

Scholarships are available. Please visit [www.nyds.co.nz](http://www.nyds.co.nz) to find out more about our scholarship criteria and application requirements.

**The deadline for scholarship applications is November 1st, 2019.**

## ACCOMODATION & MEALS

We maintain a register of suitable local billet families. Billet families are asked to provide daily breakfast as well as dinner on the first Saturday, Sunday and Thursday nights. Your family may also be willing to provide a packed lunch, and depending on where they are located in relation to the school, may be able to offer evening meals.

Alternatively you can stay in the Hostel at a local boarding school, which is a

short walk to HNHS. You'll sleep in a dormitory. This is well supervised. The hostel fee includes breakfast and dinner, but lunch is **NOT** provided.

The HNHS canteen is open for lunch, morning and afternoon teas during NYDS and offers healthy options. Havelock North village is a 10-15 minute walk from HNHS down a main thoroughfare and offers several takeaway options for dinner as well as a supermarket with deli.

## TRANSPORT

If you're travelling to Hawke's Bay on public transport please note that:

- **Hastings** is the nearest depot for bus. Please ensure your ticket is booked to/from Hastings as the school shuttle does **NOT** service the Napier bus depot.
- **Napier** is the nearest airport.
- We run a shuttle from the Napier Airport and the Hastings Bus Depot at regular intervals on the days of arrival and departure.



## DURING THE NYDS WEEK

We run a daily bus service to and from HNHS, for students staying in the Napier, Taradale and Hastings areas (note that we are unable to service nearby Havelock North).

Due to increasing demand for this service there will be specific drop-off/pick-up points this year as we are no longer able to offer a door-to-door service. Priority will also be given to visiting and hosting students; for local students living in Napier, Taradale and Hastings who are not hosting a visiting student, we will do our best to accommodate you on the bus but this will be space permitting.

## RULES / CODE OF CONDUCT

1. All NYDS venues, including the school grounds, are smoke free.
2. No alcohol, cigarettes or illegal substances are permitted. This includes during meal breaks and applies to all students, regardless of age.
3. Respect all persons and their property.
4. Respect the right of the tutor to teach and your fellow students to learn.
5. Be on time for all school activities.

6. Take care of your health and sleep requirements and wear clothing appropriate for movement, in order to get the most out of all school activities.

**NYDS Management reserves the right to dismiss/send home early any student, who**

**A. fails to maintain a high standard of conduct,**

**Or**

**B. is unable to participate due to illness or injury.**

**The cost of any early return journey will be the responsibility of the student/student's family.**



## DRAFT TIMETABLE NYDS 2020

Note: This timetable is provisional and times may be subject to change.

SATURDAY APRIL 11TH	10:00am - 3.45pm	NYDS office open for registration	NYDS Office @ HNHS Auditorium
	12:00pm	Hostel Opens	Hostel @ Hereworth School
	4:00pm	<b>OPENING CEREMONY / POWHIRI / WELCOME</b>	HNHS Auditorium
		Meet your Tutor / orientation	Classrooms
	to approx. 6:00pm	Meet the bus driver	HNHS Auditorium
		Billets / hostel / home	Various
SUNDAY APRIL 12TH TO THURSDAY APRIL 16TH	9:00am - 9:30am	Physical / vocal warm ups (alternating)	HNHS Gym / Auditorium
	9:30am - 12:30pm	Classes - morning session	Classrooms
	12:30pm - 1:30pm	Free time for lunch break	
	1:30pm - 2:00pm	Daily School korero	HNHS Auditorium
	2:00pm - 4:30pm	Classes - afternoon session	Classrooms
	4:30pm - 5:00pm	Warm down / check in	HNHS Gym
	5:00pm - 7:00pm	Free time for dinner break	
	7:00pm - 9:00pm approx.	Evening events (Note: The first Saturday, Sunday and Thursday are nights off)	HNHS Auditorium
FRIDAY APRIL 17TH	All day	Classes / Finishing touches & technical rehearsal	Classrooms / Hawke's Bay Opera House
	8:00pm	<b>SHARING OF WORK</b> (admission by koha)	Hawke's Bay Opera House
SATURDAY APRIL 18TH	All day	<b>SHARING OF WORK - FESTIVAL DAY</b> (admission by koha)	HNHS
	8:00pm	Closing Night Celebration	TBC
SUNDAY APRIL 19TH	9:00am - 12:00pm approx.	<b>SHARING OF WORK</b> (admission by koha) Closing Ceremony & Farewell	TBC

## FULL DAY WORKSHOPS

CLASSES	TUTOR	PAGE
BEGINNERS TECH	Wendy Clease	13
ADVANCED TECH	Bonnie Burrill	13
ADVANCED ACTING	Isobel MacKinnon	14
CIRCUS SKILLS	Pipi-Ayesha Evans & Jennie Ritchie	15
DIRECTING	TBC	16
MAKEUP DESIGN	Sarah Elford	16
PLAYWRITING	Maraea Rakuraku	17
SONGWRITING	Thomas Oliver	17
STREET ART	Mauricio Benega	18

### NOTES

**These are "Full Day Workshop" options.** If you are placed in a "Full Day Workshop" you will be in this class full days for the whole week and will not take any other classes.

## HOME GROUP / AFTERNOON TASTERS

CLASSES	TUTOR	PAGE
ACTING SHAKESPEARE	Ken Keys	21
DANCE FOR PERFORMANCE	Kelsey Andrew	21
DRAG SCHOOL	Dan Williams	22
IMPROV COMEDY - NAKED & SCRIPTLESS	Will Robertson	23
MUSICAL THEATRE	Trace Tidd	23
POETRY IN PERFORMANCE	Sara Hirsch	24
INTRO TO SCREEN ACTING A	Will Wallace	24
INTRO TO SCREEN ACTING B	Rachael Blampied	24
SCREEN NINJAS	Kevin Keys	25
STAGE COMBAT	Allan Henry	26
THE ACTING VOICE	Lisa-Jane Easter	26
THEATRE OF DISTURBANCE	Jamie Sharp & Patrick Davies	27

### NOTES

**These are "Home Group" & "Afternoon Taster" options.** If you are placed in one of these as your "Home Group" you will be in this class for the bulk of the week but will also be allocated one "Afternoon Taster" (also based on your rankings), which you will attend on Monday and Wednesday afternoons.

Please note: Class and tutor information in this booklet is correct at printing in September. Check **[www.nyds.co.nz](http://www.nyds.co.nz)** for any updates. Apply online at **[www.nyds.co.nz](http://www.nyds.co.nz)**. Apply early as many classes fill quickly



# FULL DAY WORKSHOPS

**IF YOU ARE PLACED IN A "FULL DAY WORKSHOP" YOU WILL BE IN THIS CLASS FULL DAYS FOR THE WHOLE WEEK AND WILL NOT TAKE ANY OTHER CLASSES.**

## TECHNICAL STREAM

NYDS is thrilled to be returning to the Hawke's Bay Opera House (HBOH) in 2020 and invites all those students interested in working behind the curtain to apply for this exciting and practical course.

NYDS is all about pushing your performance envelope and every performer needs to know their instrument whether it be your body, your voice, a pen, or an entire building! Theatre techs transport every audience member into a world of their making by mixing voices and music, bringing light into the darkness, and creating a seamless spectacle from a collection of acts by working together as a theatrical machine. Once again students will explore the other side of the curtain with two Technical theatre classes working out of the HNHS auditorium and off-campus at the HBOH. Both classes will include light and sound rigging, plotting, show operation, stage management, design elements, and more. **Beginners Tech** is open to students who are completely new to the backstage world and those students who might have done one or two shows before. Only students who have done a previous tech course at NYDS or who have worked extensively in their school or local theatre are invited to take the

**Advanced Tech** class. Both classes aim to instil safe, professional, and industry-accepted tech practices in an environment where you are encouraged to experiment. Taking either tech class means you like to sweat, walk a little on the geek side, are keen to work as a team, and generally want to make the magic happen.

**Please indicate your preference for either the Beginners or Advanced class when you apply, but be aware that the teaching team may make final placement decisions after assessing student skill level during the first day of class.**

*Please note:* **A Technical T-Shirt is required and is available to techies for \$20.**

The NYDS Technical Stream is taught by **Bonnie Burrill** and **Wendy Clease**.

## BONNIE BURRILL

Bonnie Burrill joins us after recently returning from her role with Sydney Festival as Project Manager for the 2020 January festival there. She has worked throughout New Zealand on arts festivals in all different roles, most recently as lighting operator for Festival of Colour in Wanaka. She filled the role of production manager for NZ Opera

for one year, was technical manager for Auckland Theatre Company for five years, lighting designer and technician for Black Grace for three years and stage manager for Stage Challenge for two years. Bonnie has a varied career in technical theatre and has enjoyed tutoring the technical students at NYDS for four years. She looks forward to returning this year and working in the Hawke's Bay Opera House where she has had the privilege of touring several shows to in the past. Bonnie is a graduate of Unitec School of Performing and Screen Arts with a Diploma in Performance Technology.

#### WENDY CLEASE

Wendy Clease has been working in the technical and creative aspects of the arts and entertainment industry for most of her adult life, mainly as a specialist in lighting and technical management. Her work regularly takes her around NZ and also globally, seeing many sights including the inside of many a theatre and airport. Currently technical director of two regional Arts Festivals and a regular fixture at many others, she still manages to take time out from pen pushing, chin scratching, and lugging to do some button mashing for live music and theatre. She also enjoys sharing experience and knowledge with the pool of others associated with her craft. This will be Wendy's 8th NYDS and she loves coming

back to Hawke's Bay each year to share her knowledge with the next generation of those creatives who make things happen.

#### ADVANCED ACTING

For those looking towards a career in acting for stage or screen or wanting to prepare for tertiary training auditions. This class will work with scripts and narrative works, both traditional and modern, and focus on performance skills and the ability to work with a director. Students will need to prepare two 2-minute monologues - one from any Aotearoa/NZ work and one classical or modern piece (i.e. Shakespeare, Restoration, Pinter, Stoppard, etc.). Students may receive further work to be completed prior to the week's start. The class will challenge each individual in skill workshops and with the Directing class on scene work and connection with a scene partner.

*Prerequisite:* **This is an advanced class designed for older, more experienced students. Applicants should be 16+ and provide a CV of experience or a letter of recommendation.**

#### ISOBEL MACKINNON

Isobel MacKinnon is an award winning independent theatre practitioner with extensive experience collaborating

on devised processes. She has worked in a writing, devising, directing and performance capacity with critically acclaimed theatre companies such as Binge Culture Collective, Theatre Beating and Everybody Cool Lives Here. Isobel received the Chapman Tipp Theatre Award for Most Original Production for her 2014 show, 'Dinner with Izzy & Simon', as well as Best Theatre and Best Director for 'Wake Up Tomorrow' (Circa Theatre) at the 2015 New Zealand Fringe Festival Awards. Isobel attended Victoria University of Wellington and the John Bolton Theatre School.

#### CIRCUS SKILLS

**Open to everyone. You do not have to be a gymnast.**

A fantastic course involving aerial tissu and rope skills, static trapeze and aerial ring (lyra), acrobatic balancing and tumbling, group and partner work, object manipulation (hoops, balls, scarves, clubs, poi and more), unicycle and rollabola. Although you don't have to be a gymnast to give it a go, a good level of strength and fitness will help you make the most of this course. You will have the thrill of presenting some very exciting and spectacular work after only one week with skilled and supportive tutors!

#### PIPI-AYESHA EVANS

Pipi-Ayesha Evans is a circus and physical theatre performer, with 16 years experience of professional performing and teaching circus. She trained in circus at CircoArts, Christchurch, and theatre at Otago University, Dunedin. In performance, Pipi specialises in aerials and stilts, in particular combining them with physical theatre and aerial dance. She has performed extensively throughout NZ and the world, including in a solo circus theatre show 'The Blue-Bearded Lady'. This has had seasons in Australia and New Zealand and has been described as: 'Utterly charming in a ghoulish kind of way.' (Theatreview), and 'Seductive yet disturbing, graceful yet jarring, unequivocally captivating and above all absolutely fearless.' (Regional News). Pipi-Ayesha currently lives in Nelson, where she makes and performs circus and physical theatre with InsideOut physical theatre.

#### JENNY RITCHIE

Jenny Ritchie has had a performance career spanning 16 years. Prior to returning to New Zealand in 2016, she spent eight years training and touring overseas. Specialising in many aerial apparatus, she has worked on large scale circus shows created in Montreal and touring Canada, the USA and Mexico, and has worked under the direction of Robert LePage for Das



Rheingold at the Metropolitan Opera of New York. From 2013-2015 Jenny was based in Switzerland where she toured an intimate avant-garde circus and dance show for which she developed, designed and workshopped unique apparatuses that were later displayed as the Swiss Science Centre 'Techorama'. Jenny recently completed her honours year of a Post-Grad focused on Set Design.

## DIRECTING

This class focuses on engaging with and developing the actors' relationships to illuminate the text / narrative / story / characters. We will cover investigating the basics of directing; articulating your own directing style; leading the creative rehearsal room; and tools to coach actors. We take a peer supportive approach wherein we learn to discuss each other's work, addressing challenges by seeking solutions together. The theoretical work is matched with practical application as students will direct the Advanced Acting class in multiple short scenes with the guidance of the tutor. This is an intensive week and students may receive text work to complete prior to the start of the school.

*Prerequisite:* **This is an advanced class designed for older, more experienced students. Applicants should be 16+**

**and provide a CV of experience or a letter of recommendation.**

**TUTOR: TBC**

## MAKEUP DESIGN

Design is an often overlooked field and yet arguably it's an area with some of the most exciting career opportunities in the industry. Hugely popular in previous years, this course will cover the foundations of makeup for stage and screen beginning with the design of a concept, following through to completion. This year students will also collaborate with the Drag School class to help them find their makeup sparkle. A great foundation if you aspire to work in design or makeup for screen or stage, or if you just love to dabble in visual creativeness.

*Please note:* **A theatrical makeup starter-kit is required and is available to students for \$75.00.**

**SARAH ELFORD**

Sarah Elford is an experienced Make Up and Special Effects (SFX) artist based in Wellington, whose key interests are prosthetics and blood & gore. Sarah has worked as HOD on many (award-winning) short films like period drama 'Utu Pihikete', and worked as artist and assistant on multiple feature films including 'The Cure', 'Shopping' and 'Deathgasm'. Sarah's accomplishments

include Overall Winner of the BodyFX and Armageddon SFX competition; she received two awards in the Body Art Awards for full body art and facial prosthetics, and was nominated as top makeup artist in the Wellington V48 Hour Film awards where her team was nominated for Action on Film at the international Film Festival. Sarah works with Weltech in Wellington teaching Special Effects Makeup and Artistry.

## PLAYWRITING

From a desire to nurture the telling of our stories on the stage, this class introduces the craft of writing for the theatre. Students will explore the basics of plot and character development, scene structure, theme and dialogue, and will touch on production considerations and the role of the dramaturg. With an emphasis on finding a unique voice, students will work on exercises designed to inspire ideas and creative risk-taking and will be supported to write scenes and work on an original one-act play over the course of the week.

**MARAEA RAKURAKU**

Maraea Rakuraku wanted to scribe a non-traditional Bio but is too busy writing her PHD, performing and writing for theatre, directing and performing in poetry performances, that she had to rely on someone else to blow her trumpet. Maraia is a proudly

indigenous Tūhoe, Ngāti Kahungunu ki te Wairoa storyteller who lives in Wellington and the Bay of Plenty. She has been awarded three Chapman Tripp Theatre Awards (now known as the Wellington Theatre Awards), is a published author, and founded the DuskyMaidensNobleSavages, a Spoken Word troupe, comprised of poets of Te Moananui a Kiwa. Maraia holds a Bachelor of Arts from the University of Canterbury, Christchurch and a Masters in Creative Writing from the International Institute of Modern Letters, Victoria University, Wellington. She is the founding director of Native Agency Limited created to develop and grow indigenous and minority voice across multi-media platforms.

## SONGWRITING

Work, play, create and share in a supportive environment for the entire week. Perhaps turn your favourite poem or riff into a song. Learn tricks that will help you unlock the creations within you.

*Prerequisite:*

- 1. A passion for music**
- 2. A creative spirit**
- 3. Competence on a chord instrument (keyboard or guitar).**

**THOMAS OLIVER**

Thomas Oliver is an award-winning singer-songwriter. In 2016, he was

awarded the prestigious APRA Silver Scroll Award for his hit, 'If I Move To Mars', from his new album 'Floating In The Darkness', which debuted at #6 on the NZ Album charts and showcases his distinctive blend of Roots, Soul, Folk and Electronic music. With millions of views and streams across different platforms, Thomas has developed an international audience from his home base in New Zealand, has performed throughout New Zealand, Australia, Europe and Vietnam, and has toured and shared the stage with such legends as Joe Cocker, Eric Clapton and Fat Freddy's Drop. Thomas is also internationally recognised as one of the leading players of the Weissenborn lap-steel guitar. His vast diversity in vocal delivery has also earned him a reputation in Drum & Bass and other electronic music, and his list of collaborations includes some of DnB's most respected producers, including Black Sun Empire, Nu:Tone and Logistics, and boasts releases on prestigious labels including Hospital Records, RAM Records and Metalheadz.

## STREET ART

Ditch your traditional notions of art, this is art urban style. Students in this class will be playing with paints, spray paints, stencils and other materials

and experimenting with different forms of street art seen all over the world. Students will examine how street artists and visual artists use the city environment to make a statement, to challenge or simply to beautify. You don't have to be an accomplished artist, but an open mind is essential.

## MAURICIO BENEGA

Born in Sao Paulo, Brazil, Mauricio Benega moved to New Zealand in 2004 and now lives and works as a full time artist in Hastings. He graduated with a Bachelor of Visual Arts & Computer Graphics in 2001 from the University of Tuiuti Parana, Brazil. He has also completed post-graduate studies in School Administration & Visual Arts from FAE Business School in Curitiba, Brazil (2014) and a Diploma of Visual Effects & Motion Graphics from Media Design School in Auckland (2009). Mauricio has worked with youth in urban Auckland and enjoys working on a variety of different projects at the same time - illustrations, paintings, graphic design, signage and murals. Mauricio's work can be found in collections in NZ, Brazil, Australia, Italy, Portugal, Switzerland, Germany, USA and Bali. You can also find examples of his work at [www.mauricobenega.com](http://www.mauricobenega.com)





# HOME GROUP & AFTERNOON TASTERS

**IF YOU ARE PLACED IN A "HOME GROUP" YOU WILL BE IN THIS CLASS FOR THE BULK OF THE WEEK BUT WILL ALSO BE ALLOCATED ONE "AFTERNOON TASTER", WHICH YOU WILL ATTEND ON MONDAY AND WEDNESDAY AFTERNOONS.**

## ACTING SHAKESPEARE

Acting Shakespeare can be a daunting task even for the most experienced of actors; we get so caught up in the text we forget that Shakespeare himself was an actor and wrote for actors, not academics. Shakespeare's characters are funny, sexy, serious, smart, sassy and above all human. This course will concentrate on combining verse and text analysis with some secret tricks of the trade to bring the stories and the characters to life.

## KEN KEYS

Ken Keys, Founder, and one-time Administrator and Artistic Director of NYDS, is delighted to be invited to teach the Shakespeare class. Shakespeare is his first love, even his obsession! He has taught, and directed, the Bard for 30 years: at Havelock North High School (where his students regularly shone at the Sheilah-Winn Festival); at NYDS; with the Hawke's Bay Youth Theatre; with the Shakespeare Globe Centre, where he was instrumental in setting up the NSSP (National School's Shakespeare Production) and the YSC (Young Shakespeare Company), who represented NZ at the London Globe. For several years, Ken taught Summer Schools at the London Globe Theatre and he has been guest Shakespeare

tutor with the USA National Theatre Festival and with Toronto's famous 'Shakespeare In Action' Company. He regularly takes workshops around NZ and currently takes great delight in workshopping Shakespeare with the 'mature' folks of U3A (University of the Third Age).

## DANCE FOR PERFORMANCE

If dancing is your passion then this is your class! This Home Group is aimed at intermediate level dancers and up, and covers a variety of styles in a professional environment (dancers work off-campus at a local dance studio) led by our world experienced tutor. With a foundation of basic jazz technique, the main focus of the course is on dance performance in the commercial dance industry. Perfect for the trained dancer who is keen to explore dance in the performance sense for musicals, cruise ships, music videos etc. By the end of the week you will have a comprehensive understanding of what the world of commercial dance is all about and an appreciation for the demands of working in it.

If you love to dance but you're not a dancer in your 'normal' life, or you sneak in a dance when nobody's looking, then this is the perfect Afternoon Taster.

Kelsey eases her foot off the pedal and caters to all levels in an environment focussed on fun!

#### **KELSEY ANDREW**

Growing up in New Zealand, Kelsey Andrew danced from a very young age and moved to Australia in 2011 to pursue her love of dance, she went on to sign with a Melbourne Agency and begin dancing on various international tours- performing and travelling around the world for 4 years, living in Mexico, America and the Caribbean (just to name a few) during this time.

Kelsey has a passion for choreography, and in between tours she choreographed 'Seussical the Musical' for 'OCPAC Theatre company' in Melbourne. Seussical did a repeat season for the 'Melbourne International Comedy Festival' in 2014. Kelsey also Choreographed the Tauranga stage show of the NZ regional tour of 'Mamma Mia!' in 2016, and co-choreographed 'Rock of Ages' in 2017 for Tauranga Musical Theatre, 2018 saw her Choreograph 'Chess The Musical' for Stage right trust. Kelsey is currently President of Create The Bay, Tap Convenor for Tauranga Performing Arts, working closely with the National Young Performer of the Year and creative director/owner of 'KJ Studios' in Tauranga. However, NYDS still remains the highlight of her year and she is so excited to come back for her third year in 2020!

#### **DRAG SCHOOL**

Ever dream of donning a frock or tails, glamping up and being faaaaabulous? Open to all guys and gals, who are keen to be more than they are! Extroverts, introverts, rugby players and drama geeks, this class is all about being open to new things; challenging our concepts of gender; collaboration and hard work, all while having a stunning time. The class will cover many aspects of 'drag', from the art of creating your alter ego character, including costuming, performance, choreography, attitude, lip synching and styling. You will learn how to mince in heels, strut in suits, rock some feathers and excite an audience. We will also work alongside the Makeup Design class to create some sickening, gag worthy looks for your persona to take to the stage!

#### **DAN WILLIAMS**

Dan Williams began doing drag when he was 19 and can still remember the exhilaration and nerves the first time he took to the stage. He graduated with a degree in Performance Design from Massey University and Toi Whakaari: New Zealand Drama School, which has seen him direct and design sets and costumes for work all over New Zealand and internationally. He has been nominated multiple times at the Chapman Tripp Theatre Awards, winning the Weta Workshop Set Designer of the Year. Alongside Dan's

design career, he has been working as a Drag Queen for 15 years throughout New Zealand. He has hosted and performed as his Alter Ego 'Lady Trenyce' at many LGBTQI events including Wellington 'Out in the Park' and Auckland's 'Big Gay Out'. He is also heavily involved in the Auckland community, working alongside NZAF and Auckland Pride, creating extravagant floats for the past two Pride Parades. Dan worked with youth theatre company Long Cloud in Wellington for 4 years and recently with many young people on Auckland Theatre Company's youth festival 'Here and Now'. Having attended NYDS as a student himself, Dan is excited to be back and bringing this dynamic new class to the youth of Aotearoa.

#### **IMPROV COMEDY NAKED & SCRIPTLESS**

Spontaneity and imagination is where every creative work begins, so why does improvising terrify so many of the industry's top practitioners? Students will learn to embrace the fear and freedom of acting without a script, how to trust their instincts and find the comedy, tension and game of a scene with their fellow performers. This class will focus on storytelling, characterisation and grounded techniques that can be applied to improvised scenes and beyond.

#### **WILL ROBERTSON**

Will Robertson is an actor, film-maker and writer, whose credits include roles in television's 'Girl Vs. Boy', feature films 'Fresh Meat', 'Atomic Falafel' and 'Kiwi', and short film 'Space Trash Men'. Will is also a full time writer, story and script editor for 'Shortland Street'.

#### **MUSICAL THEATRE**

Musical Theatre is a unique form of theatrical performance which incorporates singing into live theatre. Combining the three disciplines of singing, acting and dancing to communicate with an audience, students in our popular Musical Theatre class will get put through their paces as they come together with kindred spirits to study their craft. In recent years students in our Musical Theatre Class have studied and performed extracts from 'Spring Awakening', 'Little Shop of Horrors', 'Jesus Christ Superstar' and 'Dear Evan Hansen'.

#### **TRACE TIDD**

Trace Tidd fell in love with Musical Theatre as a child, and has never been far from the stage since, performing in countless shows and concerts around New Zealand. She gained qualifications in Musical Theatre and Acting from Wellington Performing Arts Centre and holds a Diploma in Contemporary Vocals from Excel School of Performing



Arts. Trace lives in Whakatane where she owns and runs Stage Door Performing Arts Academy and is a private singing teacher. Trace also works professionally as a performer, vocal director and performance coach. She loves all aspects of the performing arts, but is particularly passionate about coaching young people in the 'ways' of Musical Theatre.

## POETRY IN PERFORMANCE

Are you harbouring a crush on spoken word? Maybe you write, maybe you want to write, maybe you just get on the Youtube - either way, this class will be a safe and creative space for you to express your own stories. With the international spoken word scene expanding like a soufflé, the poetic communities of Aotearoa are going from strength to strength. Using a range of poetic forms, we will reach across communities and between disciplines to find the voices of our young storytellers - voices that are authentic, silly and critical.

## SARA HIRSCH

Sara Hirsch is a Rānana/London grown poet and spoken word educator now based in Aotearoa. She is a former UK Slam Champion, third ranked in the World Slam Championships 2014, winner

of the European Poetry Slam in Madrid 2016 and a 2017 BBC Slam Finalist. Sara has performed at Glastonbury, is a TEDx speaker, has featured on the BBC and toured extensively both in the UK and internationally. Sara holds a Master's in Creative Writing & Education from Goldsmiths University and is Education Director for Motif Poetry, a new charity committed to bringing poetry into schools and communities across New Zealand and around the world. Sara has had the privilege of working with many alumni from the NYDS poetry course in professional settings across NZ and loves to see how this class is inspiring the next generation of powerful voices.

## INTRO TO SCREEN ACTING

With the continual development of the film and television industry in NZ, actors have more opportunity to gain work on screen. But what does it take to create compelling performances on screen? What challenges face actors and what techniques will they need to learn? Through classroom exercises we discover what goes into effective on-camera work and enable students to become familiar with the unique processes necessary for the film actor. This intensive course will challenge and inspire you.

## WILL WALLACE

Will Wallace trained as an actor at the Unitec Performing Arts School. His plethora of credits include roles in television and film, such as 'Vermilion'; 'Step Dave'; 'Shortland Street'; 'Legend of the Seeker' and 'Go Girls'. Also an accomplished film maker and editor, Will runs Fiftyone50 Productions - a successful production company specialising in everything from actor showreels to drama, corporate and documentary films. Amongst all this Will also finds time to teach screen acting at Unitec.

## RACHAEL BLAMPIED

Rachael Blampied is a former NYDS student and current member of the NYDS Board. She completed a Bachelor of Performing and Screen Arts at Unitec in 2006 and is an experienced screen actress. Rachael's screen credits include playing the infamous Bree on 'Shortland Street' and NZ's incredible WWII spy Nancy Wake in 'Nancy Wake: The White Mouse', also 'The Kick', 'Ash vs Evil Dead', the webseries 'Darryl: An Outward Bound Story' and the TVNZ series 'Dirty Laundry'. Rachael studied music (voice and piano) for many years and has performed at Coca-Cola Christmas in the Park. She lives in Auckland where she works as an actress, voice artist, and a TV and Film Producer - making commercials, music videos and films. She tells bad jokes, loves food, and has

two kittens that she cannot pat hard enough.

## SCREEN NINJAS

Polish up those screen acting chops you built in last year's screen classes and challenge yourself in the newest class at NYDS. You'll work on producing authentic performances by learning to identify the subtle changes within a scene, showing choices being made by your character, internalising emotion and many other screen acting and script techniques. You'll learn what is expected in an audition, how to take a head shot, and get the chance to hear from professionals the secrets of the industry.

*Prerequisite: This is an advanced class designed for older students who have completed a NYDS Screen Acting Class previously or had equivalent experience. Applicants should be 16+ and provide a CV of experience or a letter of recommendation.*

## KEVIN KEYS

Kevin Keys is an Auckland based performer with a BMus and a BA in theatre from Victoria University. Kevin has performed in the last three seasons at Auckland's Pop Up Globe. You may also hear his voice travelling through the radio waves as one of RNZ Concert's presenters and on radio commercials.

He regularly performs with the Auckland Philharmonia Orchestra in a variety of presenting roles including writing and presenting for orchestral education concerts. Some of his screen credits include 'Shortland Street', 'Brokenwood Mysteries', 'Nothing Trivial' and 'Almighty Johnsons'.

He also regularly audio describes theatre, as well as singing and playing trombone in bands and appearing on the couch reading to his kids.

## STAGE COMBAT

Warm up your battle cry and stretch out those muscles, things are going to get physical. Stage Combat will give you the skills to create dynamic and effective fight scenes while keeping you and your partner safe. We'll look at techniques used in theatre, television and film and look at how we can physically define different characters and storylines with these and many other skills and techniques.

## ALLAN HENRY

Allan Henry discovered Stage Combat in 1999, when he was a student at The National Youth Drama School. There he met his eventual teacher and mentor, Tony Wolf. Allan studied under Tony for many years as his apprentice and when Tony moved on to start a new chapter of his life in the US, Allan assumed the mantle of heir-apparent

and began teaching workshops and choreographing for professional and educational institutions across New Zealand, yet he looks forward to returning to NYDS. He has taught for many years and relishes the chance to provide people with the skills and confidence to use their own natural creative and personal talents to create safe, effective staged violence. He has worked as a movement coach and motion capture performer for movies such as 'War for the Planet of the Apes', 'Ghost in the Shell', 'Hunger Games', and 'Justice League' alongside his padawan, Ryan McIntyre.

## THE ACTING VOICE

Quite simply the most important class at NYDS, says the Artistic Director. Regardless of your interest or your ultimate vocation, a flexible, strong, expressive voice is essential. This challenging and intense workshop will free your natural voice and give you an armoury of vital techniques to last a lifetime. A MUST for serious screen or stage performers, radio and TV presenters and communicators of any kind.

## LISA-JANE EASTER

Lisa-Jane Easter trained as an actor in New Zealand before venturing overseas to further her studies in vocal technique (pertaining mostly to the spoken word) with actors. During her time overseas, she worked with

renowned vocal tutors including Cecily Berry, and Kristin Linklater with whom she studied extensively. Lisa-Jane was Director of the Performing Arts Drama Diploma at the Eastern Institute of Technology in Hawke's Bay from 1998 till 2001, and has worked as a vocal coach on films and Television. Formally Director of Performing Arts at Iona College, Lisa-Jane now directs nationally and manages her own Performance Coaching company – One Voice Creative Consulting Limited.

## THEATRE OF DISTURBANCE

Challenge - what we are all about. This collaborative and highly demanding class will teach you to disrupt and challenge your own artistry, and look to expand the audience's concepts of performance in creative and surprising ways. You will explore the Art of Disturbance by using movement, architecture, the environment, improvisation, devising, and much more - to harness your own ideas and curiosity. This exciting class incorporates techniques of Viewpoints and Frantic Assembly and is perfect for the widest range of disciplines – designers, technicians, directors, dancers, performers, composers and musicians – tapping directly into the individual strengths and knowledge of students to create a multi-layered company. We will challenge you to view, and to create theatre in a very different way.

## JAMIE SHARP

Jamie Sharp has lived a varied artistic career across the last ten years as an actor, dancer, choreographer, producer, composer, musician and tutor of the Cutting Edge Theatre and Contemporary Movement classes at NYDS. Jamie has performed globally, at the Edinburgh Fringe, in Hong Kong, America, Istanbul, Singapore, France and on the London stage. Jamie has worked directly with Frantic Assembly and is joint director of a new creative facilitating company for aspiring performers. Jamie graduated from the Royal Northern College of Music in the UK in 2016 with a performance degree in Saxophone and now teaches and performs throughout England. Recently he has had the pleasure of playing alongside Sister Sledge and his NYDS chum, Thomas.

## PATRICK DAVIES

Already an award-winning director, actor, designer and improviser Patrick Davies started at NYDS teaching Acting Shakespeare (3 years) and then Directing (also 3 years), so it's time to change it up. He has worked with the Northland, Auckland and Otago Youth Theatres; as well as Circa, Basement, Court, Fortune and Centrepont Theatres. He began his Master in Theatre Arts (Directing) at Toi Whakaari: NZ Drama School and Victoria University in 2006 where he began working with Viewpoints and



Composition. He has since taught and directed using these tools in New Zealand, Germany, Romania, Serbia, USA and the UK.

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## CONTACT

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Email [admin@nyds.co.nz](mailto:admin@nyds.co.nz)

PO Box 600, Napier 4140,  
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