

# NYDS

NATIONAL YOUTH DRAMA SCHOOL

TAIOHI WHAKAARI Ā-MOTU

APRIL 14-22, 2018

WORLD CLASS INSTRUCTION FOR 15-19  
YEAR-OLDS IN THEATRE, FILM, SONGWRITING,  
VISUAL ART, DANCE, CIRCUS, MAKEUP DESIGN,  
TECH AND MORE



[WWW.NYDS.CO.NZ](http://WWW.NYDS.CO.NZ)

SCHOLARSHIPS  
AVAILABLE

On behalf of our six kids who attended this year, a BIG THANKS to everyone at NYDS! They were blown away and came back inspired, fulfilled and buzzing to share their new skills and confidence with their peers, our school at large and our local community. All had a wonderful time and were extremely well looked after. Well done and thanks for everything!

- Vicki, HOD The Arts, Blue Mountain College, West Otago

I didn't think NYDS could get any better, but this year raised the bar even higher! I learnt so much from my tutor, gained life-long friends, confidence in myself and in performing and have so many great memories. At NYDS you're surrounded by people who encourage you and believe in you. It's really hard to find a place like this. SO many more kids need to know about it!

- Kristin, student, Invercargill



Dance for Commercial Performance

Photos by Michael Harris

NYDS is the very best week of my son's entire year. He gains confidence, camaraderie, a sense of belonging and so much more. NYDS reminds him that the future is full of possibilities. MANY, MANY THANKS for this amazing and empowering opportunity you are creating. Hands down the best activity I know of available to teenagers in the Southern Hemisphere!

- Fritha, parent, Hawke's Bay

NYDS is the most accepting, creative and positive place I've ever been! It was the best week of my life!

- Emma, student, Auckland

There is an energy at NYDS that can only be comprehended through direct experience. You have loads of fun, get to learn from experienced professionals, make lifelong friends and leave feeling completely changed from the experience. Regardless of your race, skin colour, size, personality or CV, if you have a passion for the arts NYDS is the place.

- Jesse, student, Hawke's Bay

## Introduction

NYDS offers innovative, quality tuition with other young people aged 15-19 through a wide range of exciting workshops taught by industry professionals.

Our students come from all over New Zealand and beyond to Havelock North High School in beautiful Hawke's Bay, to learn about the arts, connect with others who share the same passion and have fun.

On the 8-day course you'll work with professional tutors of exceptional calibre, from New Zealand and overseas.

## What happens each day?

You'll choose either

1. One discipline for the whole week, or
2. One main Home Group plus experience two other 'Taster' classes.

After lunch each day there's a meeting for everyone to hear daily notices and have some fun. This may involve hearing a guest speaker, a tutor or another form of thought provoking presentation.

In the evenings we have drama related free events. This is a chance for friendly, informal socializing after a busy day. And at the end of the week parents, friends and supporters can view the students' work at our public "Sharing of Work" on the final Friday and Saturday nights, and Sunday morning. These "Sharings" are not intended to be professional performances, but an example of what the students have been learning during the week. Admittance to the "Sharing of Work" is by koha.

Please note:

- **Thursday is a night off for all students.**
- **All courses commence on Saturday April 14th at 4pm and finish on Sunday April 22nd at approx. 12pm.**
- **Evening events are a required part of the course and are included in the course fee.**

## Fees

A \$100 deposit must be paid on registration with the balance of fees due on March 1st, 2018.

In certain circumstances fees may be paid by instalment – please contact the Administrator to discuss.

**The FINAL DEADLINE for all fee payments is MARCH 1st, 2018.**

Course fees	\$485.00 incl GST	Total per student
Hostel fee <i>if applicable</i>	\$450.00 incl GST	For 8 nights, Sat - Sat inclusive
Billet fee <i>if applicable</i>	\$85.00 incl GST	For 8 nights, Sat - Sat inclusive

You will also need pocket money for lunch (and possibly for dinner as well if you are billeted).

There is an ATM available a 5 minute walk from HNHS.

## Scholarships

Scholarships are available. Please visit [www.nyds.co.nz](http://www.nyds.co.nz) to find out more about our scholarship criteria and application requirements.

**The deadline for scholarship applications is December 1st, 2017.**

## National Youth Drama School

PO Box 600, Napier 4140, New Zealand

E-mail: [admin@nyds.co.nz](mailto:admin@nyds.co.nz) Phone: 022 108 5696

Apply online at [www.nyds.co.nz](http://www.nyds.co.nz)

## Accommodation & Meals – see fees on page one

We maintain a register of suitable local billet families. Billet families are asked to provide daily breakfast as well as dinner on the first Saturday and Thursday nights. Your family may also be willing to provide a packed lunch, and depending on where they are located in relation to the school, may be able to offer evening meals.

Alternatively you can stay in the Hostel at a local boarding school, which is a short walk to HNHS. You'll sleep in a dormitory. This is well supervised. The hostel fee includes breakfast and dinner, but lunch is **NOT** provided.

The HNHS canteen is open for lunch, morning and afternoon teas during NYDS and offers healthy options. Havelock North village is a 10-15 minute walk from HNHS down a main thoroughfare and offers several takeaway options for dinner as well as a supermarket with deli.

## Transport

If you're travelling to Hawke's Bay on public transport please note that:

- **Hastings** is the nearest depot for bus. Please ensure your ticket is booked to/from Hastings as the school shuttle does **NOT** service the Napier bus depot.
- **Napier** is the nearest airport.
- We run a shuttle from the Napier Airport and the Hastings Bus Depot at regular intervals on the days of arrival and departure.

## During the NYDS week

We run a daily bus service to and from HNHS, for students staying in the Napier, Taradale and Hastings areas (note that we are unable to service nearby Havelock North). Due to increasing demand for this service, priority will be given to visiting and hosting students. For local students living in Napier, Taradale or Hastings who are not hosting a visiting student, we will do our best to accommodate you on the bus, space permitting.

## Rules / Code of Conduct

1. All NYDS venues, including the school grounds, are smoke free.
2. No alcohol, cigarettes or illegal substances are permitted. This includes during meal breaks and applies to all students, regardless of age.
3. Respect all persons and their property.
4. Respect the right of the tutor to teach and your fellow students to learn.
5. Be on time for all school activities.
6. Take care of your health and sleep requirements and wear clothing appropriate for movement, in order to get the most out of all school activities.

**NYDS Management reserves the right to dismiss / send home early any student, who:**

- a) fails to maintain a high standard of conduct, or
- b) is unable to participate due to illness or injury.

**The cost of any early return journey will be the responsibility of the student / student's family.**

**Draft Timetable NYDS 2018 - NB : This timetable is provisional and times may be subject to change.**

Saturday April 14 <sup>th</sup>	10am – 3.45pm	NYDS office open for registration	NYDS Office @ HNHS Auditorium
	12pm	Hostel Opens	Hostel @ Hereworth School
	4pm	<b>Opening Ceremony</b>	HNHS Auditorium
	to approx. 6pm	Meet your Tutor / orientation Meet the bus driver	Classrooms HNHS Carpark
Sunday 15 <sup>th</sup> to Thursday 19 <sup>th</sup>	9 - 9.30am	Billets / hostel / home	Various
	9.30 - 12.30pm	Physical / Vocal warm-ups (alternating)	HNHS Gym / Auditorium
	12.30 - 1.30pm	Classes - morning session	Classrooms
	1.30 - 2pm	Free time for lunch break	
	2 - 5pm	<b>Daily School meeting</b>	HNHS Auditorium
	5 - 7pm	Classes - afternoon session	Classrooms
	7pm - approx. 9pm	Free time for dinner break Evening events (Note: The first Saturday and Thursday are nights off)	HNHS Auditorium
Friday 20 <sup>th</sup>	All day	Classes / Finishing touches & technical rehearsal	Classrooms / TBC
	<b>8pm*</b>	<b>Sharing of Work</b> (admission by koha)	TBC
Saturday 21 <sup>st</sup>	All day	Classes / Finishing touches & technical rehearsal	Classrooms / TBC
	<b>8pm</b>	<b>Sharing of Work</b> (admission by koha)	TBC
Sunday 22 <sup>nd</sup>	<b>9am</b>	<b>Sharing of Work</b> (admission by koha)	TBC
	12pm approx.	Closing Ceremony & Farewell	HNHS Auditorium

## 4 Full Day Workshops

CLASSES	TUTOR	PAGE	NOTES
Beginners Tech	Wendy Clease	6	
Advanced Tech	Paul Tozer	6	
Advanced Acting	Isobel MacKinnon	7	
Circus Skills	Pipi-Ayesha Evans & Jennie Ritchie	8	<b>These are "Full Day Workshop" options.</b>
Directing	Patrick Davies	8	If you are placed in a "Full Day Workshop", you will be in this class full days for the whole week and will not take any other classes.
Makeup Design	Sarah Elford	9	
Playwriting	Phil Braithwaite	9	
Short Film Intensive - Performance	Vanessa Stacey	10	
Short Film Intensive - Production	Cristobal Araus Lobos	10	
Songwriting	Thomas Oliver & Madeline Bradley	10	
Street Art	Mauricio Benega	12	

## Home Group / Afternoon Tasters

CLASSES	TUTOR	PAGE	NOTES
A Cappella - Get Pitch or Die Tryin'	Michael Rowlands	12	
Acting Shakespeare	Ken Keys	13	
Contemporary Movement	Jamie Sharp	13	<b>These are "Home Group" &amp; "Afternoon Taster" options.</b>
Dance for Commercial Performance	Kelsey Andrew	14	If you are placed in one of these as your "Home Group" you will be in this class for the bulk of the week but will also be allocated two "Afternoon Tasters" (also based on your rankings). You will attend the first Taster on Mon/Wed afternoons and the second on Tue/Thu afternoons.
Improv Comedy - Naked & Scriptless	Lori Dungey	14	
Musical Theatre	Trace Tidd	15	
Poetry in Performance	Sara Hirsch & Jess Holly Bates	15	
Screen Acting A	Alex Ellis	16	
Screen Acting B	Rachael Blampled	16	
Stage Combat	Allan Henry	17	
The Acting Voice	Lisa-Jane Hay	17	

Please note: Class and tutor information in this booklet is correct at printing in August. Check [www.nyds.co.nz](http://www.nyds.co.nz) for any updates.  
Apply online at [www.nyds.co.nz](http://www.nyds.co.nz) Apply early as many classes fill quickly!

# Full Day Workshops

If you are placed in a “Full Day Workshop” you will be in this class full days for the whole week and will not take any other classes.

## Technical Stream

NYDS is all about pushing your performance envelope and every performer needs to know their instrument whether it be your body, your voice, a pen, or an entire building! Theatre techs transport every audience member into a world of their making by mixing voices and music, bringing light into the darkness, and creating a seamless spectacle from a collection of acts by working together as a theatrical machine. Once again NYDS will be inviting students to explore the other side of the curtain with two Technical Theatre classes working out of the HNHS auditorium and off-campus at our ‘Sharing of Work’ venue. Both classes will include light and sound rigging, plotting, show operation, stage management, design elements, and more.

**Beginners Tech** is open to students who are completely new to the backstage world and those students who might have done one or two shows before. Only students who have done a previous tech course at NYDS or who have worked extensively in their school or local theatre are invited to take the **Advanced Tech** class. Both classes aim to instil safe, professional, and industry-accepted tech practices in an environment where you are encouraged to experiment. Taking either tech class means you like to sweat, walk a little on the geek side, are keen to work as a team, and generally want to make the magic happen.

**Please indicate your preference for either the Beginners or Advanced class when you apply, but be aware that the teaching team may make final placement decisions after assessing student skill level during the first day of class.**

**Please note: A Technical T-Shirt is required and is available to techies for \$20.**

*The NYDS 2018 Technical Stream is taught by **Paul Tozer\*** and **Wendy Clease***

*\*with the support of Toi Whakaari: NZ Drama School.*

**Paul Tozer** graduated from Toi Whakaari’s Diploma of Entertainment Technology course in 2007 and since then has been working freelance on various theatre productions in Wellington and abroad. Paul has worked as the Production Manager for Victoria University’s Summer Shakespeare, toured to AK09 and Queensland’s The Dreaming Festival with Taki Rua’s ‘Te Karakia’ as Lighting / AV Designer, and worked in various roles on the critically acclaimed ‘Death and the Dreamlife of Elephants’. Paul’s Lighting and Audio Visual designs have toured both nationally and internationally. He is experienced in a wide range of production roles from Stage and Production Management to Set Construction and Technical Direction. Paul is currently in his sixth year working at Toi Whakaari: NZ Drama School as Production Coordinator.

**Wendy Clease** has been working in the technical and creative aspects of the arts and entertainment industry for most of her adult life, mainly as a specialist in lighting and technical management. Her work regularly

takes her around NZ and also globally, seeing many sights including the inside of many a theatre and airport. Currently technical director of two regional Arts Festivals and a regular fixture at many others, she still manages to take time out from pen pushing, chin scratching, and lugging to do some button mashing for live music and theatre. She also enjoys sharing experience and knowledge with the pool of others associated with her craft. This will be Wendy’s 6th NYDS and she loves coming back to Hawkes Bay each year to share her knowledge with the next generation of those creatives who make things happen.



*Musical Theatre presents scenes from Little Shop of Horrors*

## Advanced Acting

For those looking towards a career in acting for stage or screen or wanting to prepare for tertiary training auditions. This class will work with scripts and narrative works, both traditional and modern, and focus on performance skills and the ability to work with a director. Students will need to prepare two 2-minute monologues - one from any Aotearoa/NZ work and one classical or modern piece (i.e. Shakespeare, Restoration, Pinter, Stoppard, etc.). Students will receive further work to be completed prior to the weeks start. The class will challenge each individual in skill workshops and with the Directing class on scene work and connection with a scene partner.

**Prerequisite: This is an advanced class designed for older, more experienced students. Applicants should be 16+ and provide a CV of experience or a letter of recommendation.**

**Isobel MacKinnon** is an award winning independent theatre practitioner with extensive experience collaborating on devised processes. She has worked in a writing, devising, directing and performance capacity with critically acclaimed theatre companies such as Binge Culture Collective, Theatre Beating and Everybody Cool Lives Here. Isobel received the Chapman Tripp Theatre Award for Most Original Production for her 2014 show, ‘Dinner with Izzy & Simon’, as well as Best Theatre and Best Director for ‘Wake Up Tomorrow’ (Circa Theatre) at the 2015 New Zealand Fringe Festival Awards. Isobel attended Victoria University of Wellington and the John Bolton Theatre School.

## Circus Skills

\*\*\* open to everyone – you don't have to be a gymnast\*\*\*

A fantastic course involving aerial tissu and rope skills, static trapeze and aerial ring (lyra), acrobatic balancing and tumbling, group and partner work, object manipulation (hoops, balls, scarves, clubs, poi and more), unicycle and rollabola. Although you don't have to be a gymnast to give it a go, a good level of strength and fitness will help you make the most of this course. You will have the thrill of presenting some very exciting and spectacular work after only one week with skilled and supportive tutors!

**Pipi-Ayesha Evans** is a circus and physical theatre performer with 15 years experience performing and teaching circus. In performance Pipi specialises in a range of circus skills including aerials, stilts, acrobalance and poi. She has performed throughout New Zealand and in Nepal, Hong Kong, Singapore, Australia, China, Japan, France and the USA. New Zealand productions include 'Maui-One Man Against the Gods', 'Cats', 'Circus Aotearoa' and 'The World of Wearable Arts'. Her current performance focus is solo circus theatre show 'The Blue-Bearded Lady' which she has toured in Australia and New Zealand. It has been described (on Theatreview) as 'utterly charming in a ghoulish kind of way'. Pipi teaches a broad range of circus skills including aerials, acro-balance, acrobatics, stilts, juggling and object manipulation; also yoga, physical theatre and act development.

**Jenny Ritchie** has had a performance career spanning 16 years. Prior to returning to New Zealand in 2016, she spent eight years training and touring overseas. Specialising in many aerial apparatus, she has worked on large scale circus shows created in Montreal and touring Canada, the USA and Mexico, and has worked under the direction of Robert LePage for *Das Rheingold* at the Metropolitan Opera of New York. From 2013-2015 Jenny was based in Switzerland where she toured an intimate avant-garde circus and dance show for which she developed, designed and workshoped unique apparatuses that were later displayed as part of the Swiss Science Centre 'Techorama'. Jenny is currently completing her third year of a Fine Arts Degree focused on Set Design.

## Directing

This class focuses on engaging with and developing the actors' relationships to illuminate the text/narrative/story/characters. We will cover investigating the basics of directing; articulating your own directing style; leading the creative rehearsal room; and tools to coach actors. We take a peer-supportive approach wherein we learn to discuss each others work, addressing challenges by seeking solutions together. The theoretical work is matched with practical application as students will direct the Advanced Acting class in multiple short scenes with the guidance of the tutor. This is an intensive week and students will receive text work to complete prior to the start of the school.

**Prerequisite: This is an advanced class designed for older, more experienced students. Applicants should be 16+ and provide a CV of experience or a letter of recommendation.**

Already an award winning director, actor and improviser **Patrick Davies** moved to Wellington in 2006 for his Master in Theatre Arts (Directing) at Toi Whakaari: NZ Drama School and Victoria University. He has directed, taught and performed in NZ, Germany, Romania, Serbia, USA and the UK. He has worked with the Northland, Auckland

and Otago Youth Theatres; as well as Circa, Basement, Court, Fortune and Centrepont Theatres and taught at Theatre Studies Departments at Otago and Victoria Universities and Toi Whakaari: NZ Drama School. He cannot keep away from NYDS.

## Makeup Design

Design is an often overlooked field and yet arguably it's an area with some of the most exciting career opportunities in the industry. Hugely popular in previous years, this course will cover the foundations of makeup for stage and screen beginning with the design of a concept, following through to completion. A great foundation if you aspire to work in design or makeup for screen or stage, or if you just love to dabble in visual creativeness.

**Please note: A theatrical makeup starter-kit is required and is available to students for \$75.00.**

**Sarah Eloff** is an experienced Make Up and Special Effects (SFX) artist based in Wellington, whose key interests are prosthetics and blood & gore. Sarah has worked as HOD on many (award-winning) short films like period drama 'Utu Pihikete', and worked as artist and assistant on multiple feature films including 'The Cure', 'Shopping' and 'Deathgasm'. Sarah's accomplishments include Overall Winner of the BodyFX and Armageddon SFX competition; she received 2 awards in the Body Art Awards for full body art and facial prosthetics, and was nominated as top makeup artist in the Wellington V48 Hour Film awards where her team was nominated for Action on Film at the International Film Festival. Sarah has recently begun a job with Weltech in Wellington teaching Special Effects Makeup and Artistry.

## Playwriting

From a desire to nurture the telling of our stories on the stage, this class was new to NYDS last year and introduces the craft of writing for the theatre. Students will explore the basics of plot and character development, scene structure, theme and dialogue, and will touch on production considerations and the role of the dramaturg. With an emphasis on finding a unique voice, students will work on exercises designed to inspire ideas and creative risk-taking and will be supported to write scenes and work on an original one-act play over the course of the week.

**Phil Braithwaite** enjoyed early success in his writing career when, shortly after graduating from university, he won the 2001 BBC World Service International Radio Playwriting Award. Since then his work has been produced in New Zealand, Australia and Europe, and he has collaborated with groups from the Royal Court Theatre in London, the BBC and the SEEyD theatre company. His radio plays have been produced on the BBC World Service and Radio New Zealand. Phil has also worked as a scriptwriting and theatre teacher at Massey University, Victoria University of Wellington, and Whitireia Polytechnic. He has provided mentorship for young playwrights at the Fortune Theatre, Dunedin; and in 2013-14 he was the William Evans Playwriting Fellow at the University of Otago.

## Short Film Intensive

This course demands passionate, dedicated and creative people committed to both working in a team and to the many hours required to tell a story through film. You'll gain hands-on experience at every stage of the process, including collaborating on a script, the skills required to create authentic performances on screen and the opportunity to work with professional production equipment. This is a challenging course and you'll need to be committed to overcoming barriers of inhibitions and self-consciousness. Students will experience first-hand, the demands, pressures and excitement of real filmmaking and after eight days you will have a short film to add to your CV and friends for life.

**Please indicate your preference to focus on either the Performance or Production streams when applying, but in true indie filmmaking spirit, prepare to roll up your sleeves and work behind the camera either way.**

**Prerequisite: Applicants must have previous acting training and/or experience.**

Performance tutor **Vanessa Stacey** is a multi-talented musician, actor and filmmaker. After graduating Toi Whakaari: NZ Drama School in 1999, she spent three years on the internationally popular television show 'The Tribe', which she also began to Direct. Vanessa worked for five years as a Presenter / Actor / Producer and Director with Channel 5 in the UK and has appeared in numerous television shows and films in NZ, including 'Out of the Blue' and 'Outrageous Fortune'. Musically she has collaborated with many including EWH, Module, her current bands Chocolate Box and The BONES. She has worked as Senior Tutor and Coordinator of the Whitireia Screen Acting Course (now Film School), UCOL's Preferring Arts Program and the Creative Communications Program at Massey University, where she was the 2012 & 2013 Artist in Residence.

Production tutor **Cristobal Araus Lobos** trained at Unitec and has since been telling NZ stories on film in exciting and innovative ways. Cris knows the production process from beginning to end, having written, directed, produced or edited several of his own and others feature films and shorts. His debut feature film 'The Waiting Place' was awarded Best Digital Film from New Zealand Film and he shot and edited '1nite' for which he received Best Technical Contribution (NZ Film Award). Cris went on to edit and direct 'Netherwood' for which Will Hall received Best Supporting Actor at the NZ Film Awards. Cris has also worked in television, directing on the Jono project and the Emmy-nominated kid's show 'Let's Get Inventing'. He currently runs Del Sur Productions.

## Songwriting

Work, play, create and share in a supportive environment for the entire week. Perhaps turn your favourite poem or riff into a song. Learn tricks that will help you unlock the creations within you.

**Prerequisite:**

1. A passion for music.
2. A creative spirit.
3. Competence on a chord instrument (keyboard or guitar).

**Thomas Oliver** is an award-winning singer-songwriter who is also internationally recognised as one of the world's leading players of the Weissenborn lap-steel guitar. Last year, he was awarded the prestigious APRA Silver Scroll Award for his hit,

'If I Move To Mars', which features on his brand new album, *Floating In The Darkness*, which showcases his distinctive blend of Roots, Soul, Folk and Electronic music. Thomas has developed an international audience from his home base in New Zealand, and has performed throughout New Zealand, Australia, Europe, Vietnam and USA, and has toured and shared the stage with such legends as Joe Cocker, Eric Clapton and Fat Freddy's Drop. His vast diversity in his vocal delivery has also earned him a reputation as a vocalist in Drum & Bass and other electronic music, and his list of collaborations includes some of DnB's most respected producers, including Black Sun Empire, Nu:Tone, Logistics, Rido, Trei, State Of Mind, Concord Dawn and Urbandawn, and boasts releases on prestigious labels including Hospital Records, RAM Records, and Metalheadz.

**Madeline Bradley** is a lyricist and melody writer who studied Electronic Music Production at SAE, Auckland. In 2015 she signed with Universal Music NZ. In 2012 Madeline won the Ian Morris Tribute Lyric Award at the New Zealand City Showcase and was a finalist in the Play It Strange Lion Foundation Songwriting Competition where she met Mike Chunn (Split Endz) who later became her mentor. In 2013 Madeline won the Rockquest Hawkes Bay Regional Final and was presented with the Woman's Musicianship Award. Madeline was chosen as one of 8 emerging artists presented with an Auckland University Songwriting Scholarship and later that year won the New Zealand Peace Song award giving her the opportunity to complete a songwriting/music scholarship in Hiroshima, Japan. In 2014 Madeline won the University of Otago Sheila Winn Shakespeare Composition Competition, later composing a soundscape for a Shakespearian play performed at the Globe Theatre in London. Madeline's songwriting credits and co-writes have included artists such as Six60 featuring Pharell Williams, Dave Baxter (Avalanche City), Georgia Nott (Broods), Buzz Molar (Voom), Sean Donnelly (SJD), Josh Fountain, SACHI, Sammy Telford (Vera Blue), Lindsay Jackson (Tori Kelly) and JOY.



Contemporary Movement - Sharing of Work

## Street Art

Ditch your traditional notions of art, this is art urban style. Students in this class will be playing with paints, spray paints, stencils and other materials and experimenting with different forms of street art seen all over the world. Students will examine how street artists and usual artists use the city environment to make a statement, to challenge or simply to beautify. You don't have to be an artist, but an open mind is essential.

Born in 1977 in Sao Paulo, Brazil, **Mauricio Benega** moved to New Zealand in 2004 and now lives and works as a full time artist in Hastings. He graduated with a Bachelor of Visual Arts & Computer Graphics in 2001 from the University of Tuiuti Parana, Brazil. He has also completed post-graduate studies in School Administration & Visual Arts from FAE Business School in Curitiba, Brazil (2014) and a Diploma of Visual Effects & Motion Graphics from Media Design School in Auckland (2009). Mauricio has worked with youth in urban Auckland and enjoys working on a variety of different projects at the same time – illustrations, paintings, graphic design, signage and murals. Mauricio's work can be found in collections in NZ, Brazil, Australia, Italy, Portugal, Switzerland, Germany, USA and Bali.



A Cappella 2017

## Home Group & Afternoon Tasters

If you are placed in a “Home Group” you will be in this class for the bulk of the week but will also be allocated two “Afternoon Tasters”. You will attend the first Taster on Mon/Wed afternoons and the second on Tue/Thu afternoons.

### A Cappella – Get Pitch or Die Tryin’

Learn about the origins of this popular style of music as we take a journey through the history of A Cappella, from Church Choirs to BarberShop, from Spirituals to Doo Wop and much more. Students will learn about the many different genres that came to prominence throughout the history of A Cappella and will hone techniques to create

their own A Cappella music with friends. We will explore melody and harmony with many combinations of voice, instrument emulation including beat boxing and body percussion as well as loop pedals and multitrack recording.

**Michael Rowlands** is a graduate of the New Zealand School of Music and is an accomplished jazz musician and all-round performer. He has played and taught music both in New Zealand and the United States and worked as a professional musician on cruise ships around the world. Also passionate about acting, Michael has performed at the Edinburgh Fringe Festival as an early member of HaBYT and currently teaches and performs with The Drama Workshop, most recently in the role of Claudio for the Shakespeare Festival's production of 'Much Ado About Nothing'. Possibly Michael's most celebrated achievement to date has been the NYDS 2016 music video N\*YDSYNC.

### Acting Shakespeare

Acting Shakespeare can be a daunting task even for the most experienced of actors; we get so caught up in the text we forget that Shakespeare himself was an actor and wrote for actors, not academics. Shakespeare's characters are funny, sexy, serious, smart, sassy and above all human. This course will concentrate on combining verse and text analysis with some secret tricks of the trade to bring the stories and the characters to life.

**Ken Keys**, Founder, and one-time Administrator and Artistic Director of NYDS, is delighted to be invited to teach the Shakespeare class. Shakespeare is his first love, even his obsession! He has taught, and directed, the Bard for 30 years: at Havelock North High School (where his students regularly shone at the Sheilah-Winn Festival); at NYDS; with the Hawkes Bay Youth Theatre; with the Shakespeare Globe Centre, where he was instrumental in setting up the NSSP (National School's Shakespeare Production) and the YSC (Young Shakespeare Company), who represented NZ at the London Globe. For several years, Ken taught Summer Schools at the London Globe Theatre and he has been guest Shakespeare tutor with the U.S.A. National Theatre Festival and with Toronto's famous 'Shakespeare In Action' Company. He regularly takes workshops around NZ.

### Contemporary Movement

Physical Theatre is all about taking risks and awakening the imagination of performer and audience. This year's exciting class will mix several forms of physical theatre using music, movement, characterization and story telling while collaborating within a strong ensemble to create innovative work. The power of imagination and the willingness to learn are all you need for this class.

**Jamie Sharp** has lived a varied artistic career across the last ten years as an actor, dancer, choreographer, producer, composer, musician and tutor of the Cutting Edge Theatre class at NYDS. Jamie has performed globally, at the Edinburgh Fringe, in Hong Kong, America, Istanbul, Singapore, France and on the London stage. Jamie has worked directly with Frantic Assembly and is joint director of a new creative facilitating company for aspiring performers. Jamie graduated from the Royal Northern College of Music in the UK in 2016 with a performance degree in Saxophone.



## Dance for Commercial Performance

If dancing is your passion then this is your class! This Home Group is aimed at intermediate level dancers and up, and covers a variety of styles in a professional environment (dancers work off-campus at a local dance studio) led by our world experienced tutor. With a foundation of basic jazz technique, the main focus of the course is on dance performance in the commercial dance industry. Perfect for the trained dancer who is keen to explore dance in the performance sense for musicals, cruise ships, music videos etc. By the end of the week you will have a comprehensive understanding of what the world of commercial dance is all about and an appreciation for the demands of working in it.

If you love to dance but you're not a dancer in your 'normal' life, or you sneak in a dance when nobody's looking, then this is the perfect Afternoon Taster. Kelsey eases her foot off the pedal and caters to all levels in an environment focussed on fun!

**Kelsey Andrew** has a huge passion for all things creative... movement has always been a big part of her life and something she believes is very important throughout all walks of the world. Growing up in New Zealand, Kelsey danced from a very young age and moved to Australia in 2011 to pursue her love of dance. After completing her two year full time course—and gaining a scholarship in her second year—Kelsey went on to sign with a Melbourne Agency and begin dancing with international tours, performing and travelling around the world for 4 years, living in Mexico, America and the Caribbean. Kelsey now owns her own studio in Tauranga and loves being able to bring creative arts and opportunities to as many people as she can! She loves to encourage her students to find what is unique about them and their style and to empower creativity and individuality within her classes. She is honoured to be a part of NYDS for the second year and can't wait to come back to Havelock North for the best week of her life!



Students hone their live MCing skills

## Improv Comedy – Naked & Scriptless

Do you have the balls to go scriptless? There are no lines to learn or cling to, just the ability to drop your inhibitions and learn the joy of spontaneity and imagination. Students will explore improvisation and comedy through character, timing and relationship, being creative within a dynamic and collaborative environment. Say YES and forget the script.

**Lori Dungey** has been an actor, tutor and writer and for over 30 years, specializing in improvisation. She came to Wellington 20 years ago from Canada for an International Theatresports Tournament and never left. Based in Auckland, she works as an actor, tutor and Creative Director with ConArtists. She's a 2-time World Theatresports champion and has performed in Canada, Singapore, Fiji, Australia, Germany, and all over NZ, including a successful season at the Adelaide Fringe Festival and the Hamilton Rose Festival with 'Austen Found - The Undiscovered Musicals of Jane Austen'. Lori has performed in the Comedy Festival with ConArtists and at the Herald Theatre in Auckland for the Stamp season. She travels each year to Germany to attend Ring Con, which has allowed her the pleasure of zipping Craig Parker into hot pants.

## Musical Theatre

Aspiring musical theatre performers will love coming together with kindred spirits to study their craft in our Musical Theatre class. Students will spend the week working to hone their skill in acting, singing and dancing as they aim to develop into triple threat performers able to Razzle Dazzle with the best of them! In recent years students have studied and performed extracts from 'Spring Awakening', 'Evita', 'Mamma Mia', 'Grease', 'Putting it Together' and 'A Chorus Line', 'Sweeney Todd' and 'Little Shop of Horrors'.

**Trace Tidd** fell in love with Musical Theatre as a child, and has never been far from the stage since, performing in countless shows and concerts around New Zealand. She gained qualifications in Musical Theatre and Acting from Wellington Performing Arts Centre and holds a Diploma in Contemporary Vocals from Excel School of Performing Arts. Trace lives in Whakatane where she runs Stage Door Performing Arts Academy and is a private singing teacher. Trace also works professionally as a performer, vocal director and performance coach. She loves all aspects of the performing arts, but is particularly passionate about coaching young people in the 'ways' of Musical Theatre.

## Poetry in Performance

Are you harbouring a crush on spoken word? Maybe you write, maybe you want to write, maybe you just get on the youtube - either way, this class will be a safe and creative space for you to express your own stories. With the international spoken word scene expanding like a soufflé, the poetic communities of Aotearoa are going from strength to strength. Using a range of poetic forms, we will reach across communities and between disciplines to find the voices of our young storytellers - voices that are authentic, silly and critical.

**Sara Hirsch** is a London grown performance poet, a former UK Slam Champion and came third in the World Slam Championships in 2014. Now an accomplished spoken word educator, Sara recently completed a Masters degree in Creative Writing and Education at Goldsmiths University. Sara is a TEDx speaker, has performed across the UK and abroad, has featured at Glastonbury Festival and recently appeared on the BBC. Sara toured New Zealand in 2015 with fellow NYDS tutor Ben Fagan and during her return visit in 2016 she finished her second poetry collection 'Louder Than Words', which includes voices of students from NYDS.

**Jess Holly Bates** is a Pakeha performer, writer, artist and theatremaker with a will to make work that is articulate, human and necessary. Returning from a tour of London and Edinburgh Fringe with her solo spoken word show 'Real Fake White Dirt', she has since published the text as an acclaimed book of poetry and performed a sell-out season at the NZ Fringe. In 2016 Jess also began working with the groundbreaking Blackbird Ensemble and challenged audiences with her talk at TEDx Auckland. She likes celery, foolishness and people. In 2017 she joined the cast of *Shortland Street* as Dr. Eve Reston.



Students celebrate following the *Sharing of Work*

## Screen Acting – Two Workshops

With the continual development of the film and television industry in NZ, actors have more opportunity to gain work on screen. But what does it take to create compelling performances on screen? What challenges face actors and what techniques will they need to learn? Through classroom exercises we discover what goes into effective on-camera work and enable students to become familiar with the unique processes necessary for the film actor. This intensive course will challenge and inspire you.

**Alex Ellis** is an actress, publicist and producer of *Flaxworks* theatre company based in Auckland. She has performed in New Zealand tours of 'Murder by Chocolate', 'Biscuit & Coffee', 'Carol & Nev' and 'Drowning in Veronica Lake', and most recently starred in 'A Model Woman', 'Seed', 'Sister Anzac' and 'Wild Bees'. She has also performed internationally, touring her solo show 'Drowning in Veronica Lake' in Australia in 2015 and more recently 'Miss Jean Batten'. Alex recently starred in the short films 'Play Dead' and 'You Only Die Forever' and the feature film 'ARA'. She was nominated for Best Performer in both the Auckland and Dunedin Fringe Festivals for 'Drowning in Veronica Lake' and won Best Actress in the V48HR Short Film Competition for 'Speed Bumps'. Alex also teaches at Shine Drama School in Auckland.

**Rachael Blampied** is a former NYDS student and current member of the NYDS Board. She completed a Bachelor of Performing and Screen Arts at Unitec in 2006 and is an experienced screen actress. Rachael's screen credits include playing the infamous Bree on 'Shortland Street' and NZ's incredible WWII spy Nancy Wake in 'Nancy Wake: The White Mouse', also 'The Kick', 'Ash vs Evil Dead', the webseries 'Darryl: An Outward Bound Story' and most recently the TVNZ series 'Dirty Laundry'. Rachael studied music (voice and piano) for many years and has performed at Coca-Cola Christmas in the Park. She lives in

Auckland where works as an actress, voice artist, and a TV and Film Producer. - making commercials, music videos and films. She tells bad jokes, loves food, and has two kittens that she cannot pat hard enough.

## Stage Combat

Warm up your battle cry and stretch out those muscles, things are going to get physical. Stage Combat will give you the skills to create dynamic and effective fight scenes while keeping you and your partner safe. We'll look at techniques used in theatre, television and film and look at how we can physically define different characters and storylines with these and many other skills and techniques.

**Allan Henry** discovered Stage Combat in 1999, when he was a student at The National Youth Drama School. There he met his eventual teacher and mentor, Tony Wolf. Allan studied under Tony for many years as his apprentice and when Tony moved on to start a new chapter of his life in the US, Allan assumed the mantle of heir-apparent and began teaching workshops and choreographing for professional and educational institutions across New Zealand, yet he looks forward to returning to NYDS. He has taught for many years and relishes the chance to provide people with the skills and confidence to use their own natural creativity and personal talents to create safe, effective staged violence. He recently finished as a movement coach and motion capture performer for 'War for the Planet of the Apes' and the upcoming 'Justice League' movie, alongside his padawan, Ryan McIntyre.

## The Acting Voice

Quite simply the most important class at NYDS, says the Artistic Director. Regardless of your interest or your ultimate vocation, a flexible, strong, expressive voice is essential. This challenging and intense workshop will free your natural voice and give you an armoury of vital techniques to last a life-time. A MUST for serious screen or stage performers, radio and TV presenters and communicators of any kind.

**Lisa-Jane Hay's** career has taken her to Theatre Corporate in Auckland, to workshops with the legendary Patsy Rodenberg and Kirsten Linklater and most recently to a residency at the Globe Theatre in London. She has been Director of the HB Performing Arts Course at EIT and is currently Director of Performing Arts at Iona College. Lisa-Jane performs and directs around Hawkes Bay and is in demand for voice workshops and private coaching around NZ and overseas.

## NYDS Key Staff

Claire Keys Artistic Director	Kelie Jensen Executive Director
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## NYDS Trust Board

Steven Aitken (Chair)	Ben Fagan
Glen Pickering	Jessica Souter Barron
Ken Keys	Rachael Blampied

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